



San Francisco History Has a Great Future



The Fracchia Prize - 2021

Prize Awards

First Place - \$2500 and publication of the work in *The Argonaut*

Second Place - \$1500 and publication of the work in *Panorama*

Third Place - \$1000 and publication of the work in *Panorama*

The San Francisco Historical Society is excited to announce the third annual Charles Fracchia Writing Competition. This contest is open to any student attending a high school in San Francisco. Interested candidates are required to submit an original and properly cited written work consisting of between 1200 - 1600 words, based on the prompt. The work can include up to three high definition photos which support the text. Entries may be submitted electronically by email. Instructions for submission are located on the 2021 Contest Entry Form (sfhistory.org/fracchia-prize).

TOPIC: *Civic Monuments: How should we view them?*

Who's been left out?

** See next page for specific directions*

Deadline for Submission: April 15, 2021

All entries will be judged by a panel looking for strong writing skills, well-chosen stops, accurate information, proper citations, and the possible use of primary and secondary sources.

Winners will attend a special ceremony to receive their awards.

For further information visit our website at sfhistory.org/fracchia-prize.

TOPIC: *Civic Monuments: How should we view them?
Who's been left out?*

Choose one of the following prompts and write an essay in response to the prompt. Use historical facts to support your opinions.

PROMPT 1 Civic Monuments—How Should We View Them?

Choose a San Francisco monument that commemorates a person or an event that's significant in our city's history and also represents a controversy. Write an essay about the monument that answers these questions:

- Why is this person or event important to San Francisco's history?
- What controversy exists about the person or event?
- In your opinion, should the monument be removed? Should it be left as-is?
Should a plaque or narrative be added to tell a more complete story?
- What can we learn from the controversy?

PROMPT 2 Civic Monuments—Who's Been Left Out?

San Francisco has hundreds of monuments honoring people who influenced our city's history. Think of a person who is important to San Francisco's history for whom a monument does not yet exist. Write an essay explaining why that person should be honored with a monument. Answer these questions:

- Why is this individual important in our city's history?
- Why should he or she be honored with a monument?
- Where might the monument be placed?
- What would the monument be like--What features does it have? What's special about it
(For the purposes of this essay, a monument is defined as a statue of a person or event.)

* [Download a list of existing San Francisco monuments](#) and a map showing their locations.

APPLICATION FOR FRACCHIA PRIZE, 2021

* To apply, you must be a resident of San Francisco.
Please fill out all questions; incomplete forms will be disqualified.



Name (First and Last):



Address:

Zip:

Your Age:

Your High School:

HS Address:

(must be located in San Francisco)

Your Current Grade Level:

Current History Teacher's Name:

In a Few Words, Tell Us About Yourself (under 200 words):

Remember: * Please review all form entries for accuracy before submission.

- Writing to be between 1200 and 1600 words (double spaced).
- All writing must be yours (no borrowing other's text or use of extensive quotations).
- Article file format: PDF is much preferred (a Google doc can be downloaded as a PDF file; the free and open source OpenOffice or LibreOffice also export PDF format); in case you have Word, you may submit in this format. Please keep your submission under 10MB file size. *Whatever word editor you use, please make sure to keep a copy of your article AND associated image files in their original formats for possible further editing.*
- Photography is optional and should be kept, if used, to no more than 3 shots.

Deadline for submission is April 15, 2021.

Statement of Originality of Work:

I state that this is entirely my own work, and I understand that winning entries will be published in San Francisco Museum and Historical Society publications and/or posted on the Society's website. I also give permission to have my photo posted and displayed on the Society's website and/or in other local newspapers or publications.

I have the consent of my parent/guardian to participate in this contest. Parent Initials:
Finalists will be contacted and required to provide parental consent and signatures on a separate form.

Your Initials:

Date:

PLEASE EMAIL COMPLETED APPLICATION ALONG WITH YOUR ESSAY TO:
fracchiaprize@sfnhistory.org

-OR-

* MAIL THIS COMPLETED APPLICATION AND YOUR ESSAY / PHOTOS TO:

MAILING ADDRESS
SF Museum and Historical Society
P.O. Box 420470
San Francisco, CA 94142-0470
Attn: Fracchia Prize

* EMAIL submission is advisable; please use mail only as a last resort